This mini symposium/workshop aims to explore the many facets of Byzantine music and its legacy. It addresses the importance of music in the Byzantine culture, but also tracks down its spatio-temporal reflections. It takes a multidisciplinary approach and initiates discussions by bringing scholars from wide-ranging disciplines. The symposium provides also a Byzantine Note-Reading Workshop. Friday's session will be concluded with a concert program.

Key note speaker:
Composer Prof. Dr. h.c. Dimitri Terzakis
"Byzantine and New Music. The Music of Dimitri Terzakis"
November, 11th, 2021
5.15 pm, (3.15 pm CET)

"Reading Notes" by Antonios Botonakis
(Introductory level workshop)
Face-to-Face Event

November, 11th, Thursday (5 pm-7 pm)
Theoretical Connections
- Markos Skulios
- Cenk Güray & Nevin Şahin
- Achilles Chaldaeakes
- Panayotis League

November, 12th, Friday (5 pm-7 pm)
Visual Witnesses
- Antonios Botonakis
Contemporary Influences
- Alexander Lingas
- Emmanouil Giannopoulos
- Yiğit Aydin

All lectures will be broadcasted via Zoom

For details:
https://www.byzantiummatankara.net
http://bsc.bilkent.edu.tr/index.html
Mini Symposium/Workshop about Byzantine Music
Date: 11-12 November 2021

Closing Concert
8.00 pm (6.00 pm CET)

The Maestros of the Psaltic Art, Athens

Conductor: Achilleas Chaldaeakes


Pre-concert talk is provided by Antonios Botonakis

Türev Berki, Ankara

Nevin Sahin, Cenk Güray, Ankara

"Three Bektashi Hymns on the Crossroads of Heterodoxy"

- Dede Sultan (Akdeniz Yakası, Aydın İlleri)
- Yar Yare Karşı (Aşık Maşükuna Yar Yare Karşı)
- Karaburun-Rodos Semahi (Karaburun İçinde Yelken Örerler)

The concert is an online event and it will be broadcasted via Zoom