

Luca Zavagno, Ph.D.

Assistant Professor,

Bilkent University, Department of History, Faculty of Economics, Administrative and Social Studies•
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Web Site: <http://lucazavagno.wordpress.com/>

Educational Background:

2002-2007 University of Birmingham, United Kingdom

- Doctor of Philosophy in History, awarded in July 2007
- Primary area of study: Byzantine History
- Secondary area of study: Medieval History
- Dissertation: “The Byzantine City (5th - 9th centuries): De-Constructing and Re- Constructing the Urban Environment between Late Antiquity and the Early Middle Ages”
(Advisors, Chris J.Wickham and Roger White)

1997-2002 University of Venice “Ca’Foscari”, Italy

- Bachelor of Arts in History, awarded in 2002
 - Degree mark: 110/110 *magna cum laude*
 - Thesis: “La Città Bizantina (V-IX secolo): i casi di Nauplia, Amastris, Apamea di Siria”
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Professional Experience:

- Assistant Professor, Department of History, Bilkent University, February 2016-Present
- Associate Professor, Department of Arts, Humanities and Social Sciences, Eastern Mediterranean University, September 2014- January 2016
- Assistant Professor, Department of History, Eastern Mediterranean University, September 2008- August 2014.
- Visiting Professor in Byzantine Art History, University Ca’Foscari of Venice, Spring 2013-present.
- Member of the Advisory Board of the Program “Framing Medieval Mediterranean Art: Museums and Archaeology in National Discourse (Institutional Frameworks and Historical Narratives of Museums and Archaeological Projects in the Mediterranean)”, American Academy in Rome- Getty Foundation, 2014-2016.
- Member of “Framing Early Medieval Coinage” Project, Princeton University 2013-2016 <https://sites.google.com/site/princetonframingcoinage/home>
- Director of the Archaeological Survey “Kaleburnu and its plain: Byzantine-Medieval” (EMU- University of Venice- UNICAL) under the auspices of the Excavation Campaign “Kaleburnu Kral Tepe 2014” directed by Prof. Bülent Kizildüman.
- Smithsonian Expert (Traveling Lecturer), June 2015-present (<http://www.smithsonianjourneys.org/experts/luca-zavagno/>)
- Lecturer at the School of Advanced Studies, Department of Historical and Social Sciences, University of Salerno, Italy, 2010-2011.
- Research Assistant to Prof. Leslie Brubaker in researching and preparing her book *Byzantium in the Iconoclast Era (680-850): A History* (Cambridge Mass., 2010), 2007
- Teaching Assistant, Center for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, UK, 2007.
- ₁ Research Assistant to Prof. Leslie Brubaker, Professor of Byzantine Art , Assistant Director of the

Institute of Antiquity and Archaeology, University of Birmingham (UK), June 2007- September 2007.

Honors, Awards, and Grants:

- Erasmus + Mobility Program- Staff Exchange, Universidad Complutense de Madrid, Spain (6-10 March 2017)
- British Academy Newton Fund Mobility Grant (30 April 2017-30 April 2018).
- Summer Fellow, Centre for Byzantine Studies at Dumbarton Oaks, Harvard University, USA (20 June-4 August 2016)
- Stanley J. Seeger Visiting Research Fellowship, Institute of Hellenic Studies, Princeton University- Fall 2012
- Glassman Holland Research Fellow, W.F. Albright Institute of Archaeological Research, Jerusalem- 2011-12 (unused)
- Summer Fellow, Centre for Byzantine Studies at Dumbarton Oaks, Harvard University, USA (5 June-5 August 2011)
- One-Month Post-Doctoral Stipend, Centre for Byzantine Studies at Dumbarton Oaks, Harvard University, USA (19 July-15 August 2010)
- Member of the 2009 Numismatics and Sigillography Summer Programme, Centre for Byzantine Studies at Dumbarton Oaks, Harvard University, USA
- Post-Doctoral Senior Fellow, Research Center for Anatolian Civilizations, Koç University (Istanbul) – 2007
- BIAA (British Institute at Ankara) Travel Grant Scholarship, 2007
- BIAA (British Institute at Ankara) Travel Grant Scholarship, 2005
- AHRC (Arts and Humanities Research Council) Scholarship, 2003-2005.

Publications:

Books:

Monographies:

- *Cyprus between the Late Antiquity and the Early Middle Ages in progress (ca.600-ca.850 A.D.), An Island in Transition.* London: Routledge (forthcoming, 2017).
- *Cities in Transition: Urbanism in Byzantium between Late Antiquity and the Early Middle Ages.* Oxford: British Archaeological Reports-Archeopress, November 2009.
Reviewed in:
Speculum 87/ 2 (2012): 628-30; by DK. Pettygrew
Medieval Archaeology 55 (2011): 338-39; by H. Saradi.
- *Byzantine Insular World: beyond the periphery,* ARC Medieval Press-University of West Michigan (under contract).

Edited Volumes:

- *The Islands of the Eastern Mediterranean: a History of Cross-cultural Encounters,*

Ö.Çaykent-L.Zavagno (eds.). London-New York: I.B. Tauris, August 2014.

Reviewed in:

Mediterranean Historical Review 31/2 (2016): 195-6; by N. Vatin.

- “People and goods on the move.” *Merchants, Networks and Communication Routes in the Medieval and early Modern Mediterranean*. Ö.Çaykent-L.Zavagno (eds.). Salerno: MKCH Book Series (2016).

Edited Journal Volume:

- Co-editor (with T. Khoo and V. Marotta): “Mediterranean Worlds: Cultures Issue of Interpretation. Proceedings of the I MedWorlds Conference, Famagusta 3-6 June 2009.” *Journal of Intercultural Studies* 31(3) 2010.

Peer-reviewed Articles and Book Chapters:

- B. Kizilduman- L.Zavagno, “Where the farmers may have been: a Medieval survey of the Galinopornu-Kaleburnu plain,” in *Archeologické Rozhledy* (Accepted for Publication).
- M.Decker-L.Zavagno, “Village and Countryside.” In *Cambridge Handbook of Byzantine Archaeology (CEBA)*. Cambridge: Cambridge University Press (under contract).
- “‘The unbearable transience of the city’: Urban spaces in the Byzantine world in the transition from Late Antiquity to the Early Middle Ages (ca. 550-ca. 800 A.D.)” In S. Feist (ed.), *Transforming Sacred Spaces. New Approaches to Byzantine Ecclesiastical Architecture from the Transitional Period. Proceedings of the International Colloquium held at the Ludwig-Maximilians-Universität München, May 2014*. Wiesbaden (forthcoming, 2017).
- “‘Island not the last frontier: Insular Model in Early Medieval Mediterranean (ca. 650-ca. 850).” In G. D’Angelo- J.M Ribeiro (eds.), *Borders and Conflict in the Mediterranean Basin*. Salerno: IMK, 2016: 55-77.
- “Salamis-Constantia and the Cypriot early Middle Ages”. In *The Northern Face of Cyprus*, eds. L.Summerer- H. Kaba. Istanbul: Yanlari (2016): 159-77.
- “Geç antik dönem ile erken ortaçağ arasında “ortak payda” olarak Kıbrıs (MS 650-850). In *Toplumsal Tarih Dergisi* 255 (2015): 62-66.
- “Coinage and Economy in Cyprus in the age of Transition (ca. 600- ca. 850 A.D.)”. In *Proceedings of the First International Congress of the Anatolian Monetary History and Numismatics, 25-28 February 2013*, eds. K. Dörtlük, Ö. Tekin, and R. Boyraz Seyhan (Istanbul: Suna Inana Kiraç Research Institute, 2014): 715-726.
- Ö.Çaykent-L.Zavagno, “Introduction: Cross Cultural Encounters in the Mediterranean”. In *The Islands of the Eastern Mediterranean: a History of Cross-cultural Encounters*, eds. Ö.Çaykent-L.Zavagno. London-New York: I.B. Tauris, (2014): 1-17.
- “‘A wonderful city of palms and dates’: Salamis-Constantia in Transition from Late Antiquity to the Early Middle Ages”. In *Mediterranean Historical Review* 29/2 (2014): 111-138.
- “Two hegemonies, one island: Cyprus as a “Middle Ground” between the Byzantines and the Arabs (650-850 A.D.)”. In *Reti Medievali - Rivista*, XIV, 2 (2013).
url: <<http://www.rmojs.unina.it/index.php/rm/article/view/401>> [retrieved 01.11.2013].
- “At the Edge of two Empires: the Economy of Cyprus between the Late Antiquity and the Early Middle Ages (650s-800s A.D.)”. In *Dumbarton Oaks Papers* 65-66 (2011-12): 121-56.
- “Amastris (Paphlagonia): A Study in Byzantine Urban History between Late Antiquity and the Early Middle Ages’. In *The Black Sea, Paphlagonia, Pontus and Phrygia in Antiquity. Aspects of archaeology and ancient history*, ed. G.R. Tsetschkladze (Oxford: BAR-Archeopress, 2012): 273-84.

- “La “Transizione Dolce”: il Mediterraneo Orientale fra Tarda Antichità e Alto Medioevo (ca. 550-ca. 750). In *Confluenze del Mediterraneo fra Storia e Letteratura*, ed. M.Salerno (Genoa: Liguori Editore, 2012): 32-61.
- “‘Betwixt the Greeks and the Saracens’, coins and coinage in Cyprus in the seventh and eighth centuries”. In *Byzantion* 81 (2011): 448-493.
- “‘The care of the herd of students: my way of life, joys, sorrows, everything’: teaching and education in the Byzantine world (300-1204 A.D.)”. In *Knowledge, Difference and History in the time of Globalisation*, ed. J. Kusch (Cambridge: Cambridge Scholarly Press, 2011.): 234-89 .
- “Mediterranean Worlds or Worlds of the Mediterranean”. In *Mediterranean Worlds: Cultures of Interpretation. Proceedings of the I MedWorlds Conference, Famagusta 3-6 June 2009*’, eds.T. Khoo, V. Marotta and L.Zavagno, *Journal of Intercultural Studies* 31(3) 2010: 238-47.
- “La città bizantina tra il V e il IX secolo: le prospettive storiografiche”. In *Reti Medievali - Rivista*, IX, 2008, url: <http://www.storia.unifi.it/_RM/rivista/saggi/Zavagno_08_1.htm> [retrieved 01.02.2011].

Non-peer reviewed articles:

- ‘The non-state economy of Cyprus in the Seventh and Eighth centuries: “Vessels for trade’. In *EMU Research Newsletter* 3 (2012): 9-11.
- ‘An Island in Transition: Cyprus in the Passage from Late Antiquity to the Early Middle Ages (500-800 A.D.)’. In *EMU Research Newsletter* 3 (2010): 5-8.
http://research.emu.edu.tr/newsletter/news_22.pdf [retrieved 01.02.2011].
- “De-Constructing and Re-Constructing the Byzantine City: the Case of Ephesus Between Late Antiquity and the Early Middle Ages”. In *The British Bulletin of Byzantine Studies (BBBS)*, 33 (2007):101.
- “‘Le Due Venezie’: Landscape, Settlement Patterns and Trade Routes in ‘Venetia’ Between Late Antiquity and the Early Middle Ages”. In *The British Bulletin of Byzantine Studies (BBBS)*, 30 (2004): 95.
- “Playing in the City: the Ludic Dimension Between Late Antiquity and the Early Middle Ages”. In *The British Bulletin of Byzantine Studies (BBBS)*, 29 (2003): 73.

Book Reviews:

- M.Montanari, *Medieval Tastes: Food, Cooking, and the Table (Arts and Traditions of the Table: Perspectives on Culinary History)*, (New York: Columbia Univ. Press, 2015). In *Mediterranean Historical Review*, forthcoming.
- R. Abdellatif, Y. Benhima, D. König and E. Ruchaud, eds., *Acteurs des transferts culturels en Méditerranée médiévale (Herausgegeben vom Deutschen Historischen Institut Paris. Band 9.)* (München: Oldenburg Verlag, 2012). In *Mediterranean Historical Review*, 29/2 (2014): 180-3.
- J.Scott Petre, *Crusader Castle of Cyprus: the Fortifications under the Lusignans (1191-1489)* (Nicosia: Kentro Epistêmonikôn Ereunôn, 2012). In *Speculum. A journal of medieval studies*, 89.1 (2014): 228-30.
- M.K. Walsh, N. Coureas and P.Edbury, eds., *Medieval and Renaissance Famagusta. Studies in Architecture, Art and History* (Burlington: Ashgate, 2012). In *Speculum. A journal of medieval studies*, 88.4 (2013): 1324-5.
- T.Scott, *The city-state in Europe, 1000-1600* (Oxford: Oxford University Press, 2012). In *The Economic History Review* 66/2 (2013): 668-9.

Translations:

- Translator: E. Gentile, *The Italian Road to Totalitarianism (Totalitarianism Movements and Political Religion)*. Routledge: London, 2009.
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Invited Lectures:

- ‘Le grandi isole del Mediterraneo Bizantino fra Tarda Antichità e Alto Medioevo’, CCHS-CSIC, Madrid, Spain, 7 March 2017.
- ‘Byzancio y la Península Ibérica entre la Antigüedad tardía y la alta Edad Media’, Universidad Complutense de Madrid, Spain, 6 March 2017.
- ‘Beyond the periphery: The Islands of the Byzantine Empire in the early Middle Ages’, Boğazici University, Turkey, 25 October 2016.
- ‘Beyond the periphery: The Islands of the Byzantine Empire in the early Middle Ages’, Bilkent University, Turkey, 29 October 2015.
- ‘Eastern Mediterranean in Transition: the view from Cyprus’, Seminar for Postgraduate Students of the Department of History, Bilkent University, Turkey, 15 May 2015.
- ‘Eastern Mediterranean in Transition: the view from Cyprus’, Seminar for Postgraduate Students of the Faculty of Architecture, Columbia University, USA, 24 February 2014.
- ‘Eastern Mediterranean in Transition: the view from Cyprus’, Seminar for Postgraduate Students of the Faculty of Architecture, Voronezh State University of Civil Engineering and Architecture, Voronezh, Russia, 25 November 2013.
- ‘“From Hagia Sophia to San Marco”: Byzantine influences on Venetian urbanism and architecture’, Voronezh State University of Civil Engineering and Architecture, Voronezh, Russia, 22 November 2013.
- ‘Eastern Mediterranean in Transition: the view from Cyprus’, University of Albany, Albany, 28 November 2012.
- ‘Two Hegemonies, One Island: Cyprus between the Byzantines and the Umayyads (ca. 650-ca.850 C.E.)’, Excavating the Mediterranean Past Workshop, University of California at Santa Barbara, Santa Barbara, 9 November 2012.
- ‘A wonderful city of palms and dates: Salamis-Constantia in Transition from the Late Antiquity to the early Middle Ages’, “Informal Talks” Series, Dumbarton Oaks Research Library and Collection, Washington D.C., 24 October 2012 (ca. 500-850 A.D.).
- ‘Il Mediterraneo Orientale nell’età della transizione: la visione cipriota’, Annual Lecture of the School of Advanced Studies, Università di Salerno, Italy, 4 July 2012
- ‘Two Hegemonies, One Island: Cyprus between the Byzantines and the Umayyads (ca. 650-ca.850 C.E.)’, University of Bern, Bern, 31 May 2012
- ‘Eastern Mediterranean in Transition: the view from Cyprus’, II Teaching Fellows’ Day, Dumbarton Oaks Research Library and Collection, Washington D.C., 30 April 2012
- ‘Two Hegemonies, One Island: Cyprus between the Byzantines and the Umayyads (ca. 650-ca.850 C.E.)’, American Research Institute in Turkey, Ankara, 15 December 2011
- ‘Coins and Archaeology: the Cypriot key study between the 6th and 8th century’, lecture given at the Numismatics and Sigillography Summer Program 2011, Centre for Byzantine Studies at Dumbarton Oaks, Harvard University, USA.
- ‘A taste of the Mediterranean; the Byzantine cuisine’, Imagining the Mediterranean: Landscapes of Multi-cultural and Culinary encounters’, Eastern Mediterranean University, Famagusta 7 April 2011.
- ‘Cities in Transition: Urbanism in Byzantium’, Sidestreets in Kyrenia, Conversation on Cultures #8, 7 March 2010.
- ₅ ‘Cities in Transition in the Eastern Mediterranean between Late Antiquity and the Early Middle

- Ages', Istanbul Şehir University, 3 December 2009.
- 'A Mosaic of Cities: Urbanism in the Byzantine Empire from Late Antiquity to the Early Middle Ages', Sidestreets in Kyrenia, Conversation on Cultures #5, 28 November 2009.
 - "'Tra Greci e Saraceni': Monete e Monetazione Bizantina e Arabo-Bizantina a Cipro fra Settimo e Ottavo Secolo"; Annual lecture of the School of Advanced Studies, Università di Salerno, Italy, 23 February 2010
 - "'Betwixt the Greeks and the Saracens': coins and coinage in Cyprus in the seventh and eighth century", Numismatics and Sigillography Summer Program 2009, Centre for Byzantine Studies at Dumbarton Oaks, Harvard University, USA, 20 July 2010
 - "The Mountains, the Plan and the Sea: Urbanism in Byzantine Anatolia between the 5th and the 9th century", Conference of Mediterranean Cultures-MedWorlds at Eastern Mediterranean University, Gazimağusa, TRNC, 5 June 2009.
 - "The Transformation of the City between Late Antiquity and the Early Middle Ages", Mimar Sinan Üniversitesi, Istanbul, Turkey, 23 March 2008.
 - "Cities in Transition along the Eastern Mediterranean: A Study in Byzantine Urbanism between the Late Antiquity and the Early Middle Ages", Eastern Mediterranean University, Famagusta (Cyprus), 13 March, 2008.
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Conference Papers:

- "'Cities on islands': Urbanism in the Byzantine insular system during the transition between Late Antiquity and the early Middle Ages," First Annual Conference on Byzantine and Medieval Studies, Byzantine Society of Cyprus, Nicosia, 13-15 January 2017.
- "Beyond the Periphery: Reassessing the Byzantine Insular Economy between Late Antiquity and the Early Middle Ages (ca. 650-850 CE)," Second International Congress on the History of Money and Numismatics in the Mediterranean World, Antalya, 5-8 January 2017.
- "'Cities on islands': Urbanism in the Byzantine insular system during the transition between Late Antiquity and the early Middle Ages," Practice, Knowledge and Communication in Interreligious relations, Johannes Gutenberg-Universität Mainz, Mainz, 8-9 December 2016.
- "When a capital went missing: the changing urban and military landscape of Byzantine Cyprus" (with Nikolas Bakirtzis), *Amorium a Provincial Capital in the Setting of Byzantine Empire*, Σύλλογος Ελλήνων Αρχαιολόγων, Athens, 25-26 November 2016.
- "Once Upon a Time in Anatolia": 13th-14th century Venetian communities and interactions with the Suljuq Sultanate, the Armenian Kingdom of Cilicia and the Anatolian Beyliks", Cultural Encounters in the Medieval period: The Italians in Anatolia during 12th-15th century- Vehbi Koc Ve Ankara Araştırmaları Merkezi, Ankara, 13 May 2016.
- "Coinage in the Eastern Mediterranean: an insular perspective", FLAME-Framing the Early Medieval Coinage, Princeton University, 30 April 2016.
- "The Islands of the Byzantine Empire", Türkiye'de Bizans Çalışmaları: Yeni Araştırmalar, Farklı Eğilimler, Boğazici University, Istanbul, 18-19 March 2016.
- "Where the farmers may have been": the Cypriot rural landscape in the early Medieval Cyprus", New Approaches to Historical Landscape, Mimar Sinan University, Istanbul, 16 February 2016.
- "Islands: not the last frontier- Insular Models in the early Medieval Byzantine Mediterranean, ca. 650-ca. 850", International Medieval Congress, Leeds, 6-9 July 2015.
- "Medieval Cyprus", II Terracotta International Symposium, 17-30 November 2014, Nicosia, Cyprus.
- "Insular Model in the Byzantine Mediterranean in the early Middle Ages", Medworlds VI Conference of Mediterranean Worlds, Università della Calabria, Rende (CS), 7-9 September, 2014.

- “Between Damascus and Constantinople: Cyprus as ‘Middle Ground’ in Late Antiquity and the early Middle Ages (650-850 C.E.)”, International Medieval Congress, Leeds, 6-9 July 2014.
- “Urban space during the transitional period: change or continuity”, Colloquium ‘Transforming Sacred Spaced. Approaches to Byzantine Ecclesiastical Architecture from the Transitional period’, Ludwig Maximilians Universität, Munich, 14-16 May 2014.
- “Across Mediterranean horizons: Cyprus as ‘Middle Ground’ between Late Antiquity and the early Middle Ages (650-850 C.E.)”, Medworlds V Conference of Mediterranean Worlds, Bern, 9-11 September 2013.
- “Betwixt the Greeks and the Saracens: Coins and Coin Circulation in Cyprus in the seventh and eighth centuries”, First International Congress of the Anatolian Monetary History and Numismatics, Antalya 25-28 February 2013.
- “Two Hegemonies, One Island”: Cyprus between the Byzantines and the Umayyads (ca. 650-ca. 850), Stanly Seeger Workshop of the Center for Hellenic Studies, Princeton University, Princeton, 16 November 2012
- “Betwixt the Greeks and the Saracens: Cyprus in the passage from Late Antiquity to the early middle ages’, Cypriot Identities across Millennia, University of Nicosia, Nicosia, Cyprus, 7 September 2012.
- “Two Hegemonies, One Island”: Cyprus between the Byzantines and the Umayyads (ca. 650-ca. 850), Medworlds IV Conference of Mediterranean Worlds, Istanbul, 6 September 2012
- “Two Hegemonies, One Island”: Cyprus between the Byzantines and the Umayyads (ca. 650-ca. 850), American Historical Association Annual Meeting, Chicago, 6 January 2012.
- “An island of populous cities, merchandise, stuffs and goods“: re-assessing the economic role of Cyprus between the Late Antiquity and the Early Middle Ages (500-800 c.e.), Medworlds 3: Convergence of the Mediterranean, Commerce, Capital and Trade Routes in the History of a Sea, University of Salerno, Italy, 7 September 2011
- “The Mountains, the Plan and the Sea: Urbanism in Byzantine Anatolia between the 5th and the 9th century”, Conference of Mediterranean Cultures-MedWorlds at Eastern Mediterranean University, Gazimağusa, TRNC, 5 June 2009; Research Centre for Anatolian Civilizations at Koç University, Mini-Symposium, Istanbul, Turkey, 12 May 2008.
- “The Fate of the Byzantine City Between the 5th and 9th century”, presentation at the Research Centre for Anatolian Civilizations at Koç University, Istanbul, 16 October 2007.
- “Deconstructing and Re-Constructing the Byzantine city: the Case of Ephesus between Late Antiquity and the Early Middle Ages”, XL Spring Symposium of Byzantine Studies, University of Birmingham, UK, 21 April 2007.
- “Amastris: a Study in Byzantine Urban History Between Late Antiquity and the Early Middle Ages”, III Annual Postgraduate Colloquium, University of Birmingham, UK, 17 May 2005.
- “The Byzantine City: Methodology and Problems”, University of Salerno , Italy, 19 June 2005.
- “‘Le due Venezie’: Landscape, Settlement Patterns, and Trade Routes in ‘Venetia’ Between Late Antiquity and the Early Middle Ages”, XXXVIII Spring Symposium of Byzantine Studies- St.John’s College, Oxford, UK, 13 April 2004.
- “Playing in the City: the Ludic Dimension between Late Antiquity and the Early Middle Ages”, XXXVII Spring Symposium of Byzantine Studies, University of Birmingham, UK, 8 March 2003.

Undergraduate Courses Taught:

Bilkent University

- “Modern Europe (1453-1918),” Spring 2016

- “Byzantine History I,” Spring 2016; Fall 2016
- “HCIV: History of Civilizations 101/102,” Spring 2016; Fall 2016

Eastern Mediterranean University

- “Istanbul: a tale of two cities (Byzantine and Ottoman)” Fall 2013
- “Byzantine History”. Eastern Mediterranean University, Fall 2009; Fall 2008
- “History of Europe in the Middle Ages”. Eastern Mediterranean University, Fall 2009; Fall 2008
- “History of Europe from the Renaissance to the French Revolution” Fall 2011; Fall 2010
- “World Art and Cultures” Spring 2013, Fall 2011; Spring 2010; Fall 2010; Spring 2009; Fall 2009; Spring 2008; Fall 2008
- “History of Civilizations” Spring 2013; Fall 2009; Fall 2008
- “Islamic History and Civilization” Fall 2008; Fall 2009
- “History of Ancient and Medieval Cyprus” Fall 2009
- “Introduction to Classical Greek for History” Fall 2009; Spring 2009
- “Introduction to Latin Historical Sources” Spring 2008; Spring 2014

Università Ca’Foscari di Venezia

- “Byzantine Art History” Spring 2013; Spring 2011

Graduate Courses Taught:

Eastern Mediterranean University

- “Special Topics in the History of the Eastern Mediterranean (Classic to Medieval)” Spring 2009
- “Interpretative Framework: culture, heritage and interpretation in the Medieval Mediterranean” Spring 2010
- “Trade and Exchange in the Medieval Eastern Mediterranean” Fall 2010

Bilkent University

- “Venice between the Byzantines and the Ottomans (ca. 421-1792)” Fall 2016.

Graduate Student Supervision:

- Ahmet Usta, *Slave Trade in the island of Cyprus in 14th and 15th Centuries and its impact on Medieval Cypriot Identity*; MA in Eastern Mediterranean Studies, Eastern Mediterranean University, Famagusta (TRNC), submitted in July 2011 (merit).
- Claudia Cundari, *Strutture chiesastiche templari della Calabria e Cipro*; Ph.D. in Scienze Letterarie: Retorica e Tecnica dell’ Interpretazione, Università della Calabria (Italy) (Tutor)
- Valentina Farace, *L’arte nella transizione: dal mosaico all’affresco nella Chiesa di Agia Varvara a Cipro (VII-IX Secolo)*, Department of Philosophy and Cultural Heritage; Laurea Magistrale (MA thesis) University of Venice (Italy), submitted in June 2015 (110/110 *magna cum laude*).
- Juna Bazzan, “Vestire l’ Architettura”: le rappresentazioni e motivi tessili negli affreschi delle chiese medievali di Cipro, Department of Philosophy and Cultural Heritage; Laurea Magistrale

(MA thesis) University of Venice (Italy), submitted in February 2016 December 2015 (110/110 *magna cum laude*).

- Anna Sabbadin, “Caterina Cornaro: committenze artistiche tra Asolo e Cipro”, Department of Philosophy and Cultural Heritage; Laurea Magistrale (MA thesis) University of Venice (Italy), submitted in June 2016 (110/110).
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Conferences and Speaker Series Organized:

- Scientific Board Member of the *VIII MedWorlds Conference- Mediterranean Worlds*: “Cultures, Hopes and Conflict. The Mediterranean between Land and Sea”, University of Salerno, Italy, 26-28 September 2017. <http://www.mediterraneanknowledge.org/conference/>
 - Member of the Scientific Committee of the 2017 INTBAU Meeting- Heritage, Place, Design: putting heritage into practice, Milan 5-6 July 2017. http://media.wix.com/ugd/df3c61_3759ee38f6ca4b7ca87a4014413f39c6.pdf
 - Convener of the Panel “Beyond the periphery: Islands of Byzantium between 7th and 13th century” at the 23rd International Congress of Byzantine Studies, 22-27 August 2016, Belgrade <http://byz2016.rs/program-2/?lang=en>
 - Scientific Board Member of the *VII MedWorlds Conference- Mediterranean Worlds*: “Socio-economic and cultural exchanges in the Mediterranean: continuities and ruptures/ Continuité et rupture dans les échanges en Méditerranée”, Université de Toulon, Toulon, France, 15-17 September 2015. <http://medworlds7.univ-tln.fr/>
 - Co-Organizer and Chairman of the *VI MedWorlds Conference- Mediterranean Worlds*: “Symbols and Models of the Mediterranean”, Università della Calabria, Cosenza, Italy, 9-11 September 2014. <http://medworlds6.altervista.org/>
 - Co-Organizer and Chairman of the *V MedWorlds Conference- Mediterranean Worlds*: “Light Colour Line-Perceiving the Mediterranean”, Universität Bern, Bern, Switzerland, 9-11 September 2012. <http://www.medworlds5.com/>
 - Organizer and Co-Chairman of the *Conference ‘And this island who knows it?’*. *Cypriot identities across the Millennia*, University of Nicosia, Cyprus, 7-9 September 2012. <http://cypriot-identities.org/>
 - Organizer and Co-Chairman of the *IV MedWorlds Conference- Mediterranean Worlds*: “Domino Effects and Hybridization of the Mediterranean”, 29 Mays University, Istanbul, Turkey, 5-7 September 2012. <http://medworldsfour.wordpress.com/>
 - Organizer and Co-Chairman of the *III MedWorlds Conference- Mediterranean Worlds: Cultures of Interpretation*. University of Salerno, Italy 6-9 September 2011.
 - Organizer of the Seminar “Imagining the Mediterranean: Landscapes of Multi-cultural and Culinary encounters” (EMU-University of Parma), Eastern Mediterranean University, Famagusta 7 April 2011.
 - Organizer and Co-Chairman of the *II MedWorlds Conference- Mediterranean Worlds: Cultures of Interpretation* Şehir University, Istanbul 3-6 June 2010.
 - Organizer and Co-Chairman of the *I MedWorlds Conference- Mediterranean Worlds: Cultures of Interpretation*, Eastern Mediterranean University, Famagusta 3-6 June 2009.
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Languages:

- English (fluent)
- Latin: Classical
- Spanish (reading competence)
- French (fluent)
- German (reading competence)
- Ancient Greek (reading competence)
- Turkish (beginner)

Memberships:

- The Society for the Promotion of Byzantine Studies (SPBS).
- Associate Member of The Mediterranean Seminar, University of Santa Cruz, USA

Academic References:

Prof. Chris Wickham, Chichele Professor of Medieval History
All Souls College, School of History, Oxford (U.K.).

chris.wickham@all-souls.ox.ac.uk, tel. + 44 (0)1865-27929, fax. +44 1865279299.

Assoc. Prof. Michael Walsh, Associate Chair (research), School of Art, Design and Media
College of Humanities, Arts and Social Sciences, Nanyang Technological University,
Singapore MWALSH@ntu.edu.sg, tel. (+65) 6513 7645

Assoc. Prof. Dr. Mehmet Kalpakli, Chair, Department of History,
Faculty of Economics, Administrative and Social Sciences, Bilkent University, Turkey
kalpakli@bilkent.edu.tr tel. (+90) (0)312 2665102

Prof. Leslie Brubaker, Professor of Byzantine Art, Institute of Archaeology and Antiquity
Assistant Director (Research), University of Birmingham (U.K.) l.brubaker@bham.co.uk, tel. + 44
(0)121 41 44092

Prof. Margaret Mullett, OBE, Former Director of Byzantine Studies Research Department,
Dumbarton Oaks Research Library and Collection, Harvard University m.mullet@aol.co.uk